

# Fourteen tunes in Beethoven430 code

(A.N.)

	Beethoven WoO 68		Beethoven: Ich hab' ein kleines Huettchen nur
BH1	Variation 6	BH50	Thema
		BH51	Variation 1
	Beethoven WoO 66	BH53	Variation 3
BH2	Variaton 7	BH54	Variation 4
		BH57	Variation 7
	Beethoven WoO 71	BH58	Variation 8
BH3	Variation 7		
			Beethoven, Dressler Marsch, Thema
	Beethoven WoO 75	BH60	Thema
BH4	Variation 2	BH61	Variation 5
		BH62	Variation 6
		BH63	Variation 8

BH1  
Var. VI

1

4

7 8 9

10

13

TUNE: BH1

\ Beethoven Wo0 68, Var6, ♩ dura 18

23T -6r ''G#FGAB

- \1 'C ,E#DEGE 4C 2'D 6C ,B'CEC
  - \2 ,A ,FEFAF 4D ''2E 6D#CDFD
  - \3 ,B ,G#FGB'DG 'D#CD,BF
  - \4 E ,C ,B'CEG'C ,G#FGAB
  - \5 4'C 2'F 6E#DEGE C,,A#GA'C,A
  - \6 4F 2''B 6A#GA'C,A F ,D#CDFD
  - \7 ,B ''FEFDC ,B ,G#FGFD
  - \8 C ''C ,B'C ,GE C
- <GFEDC
- \9 ., B -'AG .C-AG .D -AGFED
  - \10 .C -AG .D -AG .E -AG'C,GE
  - \11 ., B -'AG .C -AG .8F -'C ,B .10E -'DC
  - \12 12,D60'D 8#CD 12E8DC,B' 12D  
10C,B12'C16,A 60G 12r 6G#FGAB
  - \13 'C ,E#DEGE 4C 2'D 6C ,B'CEC
  - \14 ,A ,FEFAF D 'A#GAFD
  - \15 ,B FEFD ,B G ''G#FGFD
  - \16 C ,C ,B'C ,GE C'' >r ;

BH2 Var. VII

Allegro non molto

5

9

13

18

23

30

34

*pp* *mf* *sf*

TUNE: BH2

\ Beethoven WoO 66, Var7, ♩ dura 2

96T .2' 'E -1

\1\5 <AE#CEAB ' #C, AEA' #CD  
 \2\6 E, BEB' E#D E, BEB' ED  
 \3\7 #C, AEA' #CE D, #GE' D#C, A  
 \4 ^B#GEBA#F B#G#FE#DE >  
 \8 B#GEBA#F .4B 2B  
 \9 -1-B#F, B' #F#A#F B#F, B' #FA#F  
 \10 #GE, B' E#FE #GE, B' EAE  
 \11 B#F, B' #F#A#F B#F, B' #FA#F  
 \12 #GE, B' E#F, B' #GE, B' E Br  
 \13\17 <-1, #B' #CB#CA#C E#DA#DA#D  
 \14\18 #FE#DE#GB .2' E#G, B  
 \15\19 -1#B' #CB#CA#C E#DA#DA#D  
 \16 ^#FE#GE, B#G .2E#G B >  
 \20 #FE#DEBE #G#F#E#FB#F  
 \21 1A#G#F#GBE E#D#C#D#F, B  
 \22 12r \ FERMATA  
 \23 120T6 r 'E  
 \24 #C 4u#F 2-#F  
 \25 , B' #C, B 4u' E -2E  
 \26 , ABA 4' D 2#C  
 \27 4, B 2A B r .96T2 E  
 \28 -1AE#CEAB ' #C, AEA' #CD  
 \29\31 <E, BEB' E#D E, BEB' ED  
 \30 ^#C, AEA' #C, B' #C, AEA' #CD >  
 \32 #C, AEA' #C, E B#GE#GBD 88T1  
 \33\35 <AE#CEA' #C E#GA#FED  
 \34\36 #C, AEA' #C, E BEDEBD 80T 1 >  
 \37 120T .2AE 136T .2#C , A r ;

BH3

Var. VII  
Minore

4

7

10

11

13

16

TUNE: BH3

\ Beethoven Wo0 71, Var7, ♩ dura 6

48T <:2'' 'C, BA 'EC, A  
 \1\6 'C, BA 'FC, A 'C, BA 'EC, A  
 \2\7 'C, BA '#DC, A '#DC, A '#DC, A  
 \3\8 '#DC, A 'D, BE 'D, BE  
 ^ 'D, BE  
 \4 'D, BE 'C, AE BFD A#FC  
 \5 #GAB 4E2r >  
 'C, AE  
 \9 'C, FD BFD AEC #GD, B  
 \10 4' A2r 4, A2r  
 '' <2AGF @BGE  
 \11 FED GE#C D#CD FED  
 \12 A#CD E#F#G AGF @BGE  
 \13 AGF @BGE FA'D FED  
 \14 #CED #C, BA  
 'C, BA 'EC, A  
 \15 'C, BA 'FC, A 'C, BA 'EC, A  
 \16 'C, BA '#DC, A '#DC, A '#DC, A  
 \17 '#DC, A 'D, BE 'D, BE 'C, AE  
 \18 BFD A#FC AEC #GD, B  
 \19 A'CE 4A2r > ;

BH4

Var. II

TUNE: BH4

\ Beethoven WoO 75, Var2, ♩ dura 16

40T -4

- ```

\1 <: '@B'F@BF CF@BF #CF@BF DF@BF
\2 A@EF@E @B@EF@E B@EF@E 'C,@EF@E
\3 CFAF #CFAF
                                DFAF @EFAF
\4 @BDFD 'C,@EF@E '#C,@EF@E 'D,DFD
\5 G'@EG@E ,@A'@EG@E ,A'@EG@E ,@B'@EG@E
\6 F,@B'D,@B 'G,@B'D,@B 'A,@B'D,@B '@B,@B'D,@B
\7 . ' 'C -, @EF@E .@B-DFD . 'C -, @EF@E .@B-DFD
\8.1 ^A, FEF EFEF EFGF @ED@EC >
\8.2 AFC, A F'C, AF CAFC , A'FC, A
\9 F'CFC , G'CFC , #G'CFC , A'CFC
\10 ,@B'EFE , G'EFE C@EF@E , A'@EF@E
\11 F,@B'D,@B 'G,@B'D,@B 'A,@B'D,@B '@B,@B'D,@B
\12 'B@EF@E 'C,@EGF 'C,@E#GF 'C,@EAF
\13 @BDFD 'C,DFD '#C,DFD 'D,DFD
\14 '@E,@EF@E '@E,@EGF '@E,@E#GF 'C,@EAF
\15 @B'D,@BF D,@BFD 16,@Br ;
    
```

BH50

# ACHT VARIATIONEN

über „Ich hab' ein kleines Hüttchen nur“

Thema  
Allegro

Kinsky-Halm Anhang 10

6

9

II

\ Beethoven: Ich hab' ein kleines Huettchen nur

TUNE: BH50

\ Thema, ♩ dura 8

96T -3'' 'D1C

\1 .4, @B@B@B -3 '@E1D

\2 .4CCC -F

\3 .D, @B -2 'C, @BA@B

\4 'C, @BAGFr 3 'D 1C

\5 .4, @B@B@B -3 '@E1D

\6 .4CCC -F

\7 .D -F .CD

\8 -8, @B 4r

<4U'D

\9 DDDD

\10 -6D 2, @B Gr 4u'D

\11 CCCC

\12 -6C 2, A Fr -4A

\13 @BA@B 'C

\14 6D2@E .4C -F

\15 .D -F .CD

\16 -8, @B 4r > ;

## BH51

Var. I

## TUNE: BH51

\ Var1, ♩ dura 8

:96T -3''''D1C

\1 2,@B'D,F@B DF,@B'D

\2 C,B'CD @ECF@E

\3 D@B'CD .C,@BAG

\4 -FAGE 4F 3'F1@E

\5 .2D -,@B .F -@B .D -F .,@B -'D

\6 .C -E .F -#G .A -B .'C -,@E

\7 .D -@B .A -G .F -E .@E C

\8 -2,@B'DFD .,@B

&lt;-'#CD#C

\9 .D -A@BB 'C#CD,A

\10 @B .'DC,A -G@B .AF

\11 -EFGA @BB'C,@B

\12 A .'C ,@BG F -FE@E

\13 D .F@EC ,@B -B'C@E

\14 #CDF@E .C -B .'C -,@E

\15 .D -@BAG FE@EC

\16 2,@B'DFD .,@B &gt;r ;

BH53

Var. III

The image shows a piano score for 'BH53 Var. III'. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A dynamic marking 'f' is present at the beginning. The systems are numbered 1 through 14, with some systems containing multiple measures.

TUNE: BH53

\ Var3, ♩ dura 8

:96T -3'' 'D 1C

- \1 ,@B'C,A'C ,@B'C,A'C ,@B'D,@B'F D@BFD
- \2 @E'@EDC ,@BA'C,A GFAF EFG@E
- \3 D@EFD ,@B'CD,@B GA@BG EFGE
- \4 FA'CE FEGF @EDF@E DC@EC
- \5 ,@B'C,A'C ,@B'C,A'C ,@B'D@EF @EDC,@B
- \6 A'GF@E DC@EC ,@BA'C,A GFG@E
- \7 DF@B'D F@BFD #FG@EC D@EC,A
- \8 @B'D,@BF DF@EC
- <,@Br''@B'CDC,@BAG
- \9 .#FA@ED C@E,AG #FA@ED C@E,AG
- \10 -#FGA@B 'CDE#F GA@B'C DEF#F
- \11 .G@BGF EG@DC ,@B'D,GF EGC,@B
- \12 -A@BB'C #CD@EE FGA@B 'CDEF
- \13 .@EDFD F@EG@E GF@AF @AG@BG
- \14 @BA'C,@B 'DC@E -,A 'C,@B'DC ,@BAG#F
- \15 G@BA@B A@BG@E EFD,@B 'D@EC,A
- \16 @B'D,@BFDF@EC > 3,@Brr ;



BH54 Var. IV

Con espressione

5

9

13

TUNE: BH54

\ Var4, ♩ dura 8

:96T -3'F1A

\1 v2@B -'F@E@D C,@B'@D,@B

\2 vA -'@GF@E @DCF@E

\3 v@D -C,@BA @B'@D vC,@B

\4 -4A'C 2r'FE@E

\5 @DC,@BA v@B -'F@E@D

\6 C@D@EC D@EFD

\7 v@E -@GF@E v@DC,@B -A

\8 8'C v4,@B

<'@D

\9 v2@D -'@C,@B@A @G vF@EF

\10 -8@A v4@G -2@G v1F -F

\11 v4EEEE

\12 -8G v4F -6F

\13 2@GF@E @DC,@BA

\14 4'F 8@E v4@D

\15 ,@E -'@C v,F A

\16 -8'C v,4@B, > r ;

BH57

Var. VII

TUNE: BH57

\ Var7, ♩ dura 24

- :28T .12 '''D
- \1 -4,@B,FE@E .DC 12,@B '''@E
- \2 -4C,C,B @B .AG 12F 'C
- \3 -4D'@BA G .#FF 12E ,,G
- \4 -4A'''C#C D .@EE 12F D
- \5 -4,@B,FE @E .DC 12,@B '@E
- \6 -4C''C#C D .@EE 12F C
- \7 -4D,,@BA @A .G@G 12F ''C
- \8 -4,@B,,F@G G .@AA 12@B' <-9'@E.3D
- \9 12D vD D D
- \10 -4G,,D@E E .F#F 12G -9''G3E
- \11 .12 C vC C C
- \12 -4F'C@D D .@EE 12F ,F
- \13 -4@BFE @E .DC 12,@B 'C
- \14 -4D@B'C D .@EE 12F C
- \15 -4D,,@BA @A .G@G 12F ''C
- \16 -4,@B,,F@G G .@AA 12@B' > r ;

BH58  
Var. VIII  
Allegro

TUNE: BH58

\ Var8, ♩ dura 12

:36T -3''D@ECD

\1 ,@Br'@BA@BF Dr@EFD@E

\2 Cr'C,B'C,A @ErFG@EF

\3 Dr'DC,@BA Gr'C,@BAG

\4 FrFEAG FrD@ECD

\5 ,@Br'@BA@BF Dr@EFD@E

\6 C'C,@B'C,A@B GAFG@EF

\7 D@EFD,@B@A G'D@EC,A'C

\8 ,@B'D,F@BDF ,@Br rr

\9 <:3r''D 12'D3,A#F DrD@ECD

\10 ,@Br@B'C,A@B Grrr'GA

\11 @BA .GF -ED .CD -C,@B .AG

\12 -ArA@BGA -FrA@BA'C

\13 40T -3,@Br'CDC@E 46T3 -DrD@EDF

\14 4,,F'CA24'@E 36T .3rrr'@EDC,@BA

\15 -'C,@BAGF@E D@EFDC,A

\16.1 ^@B'D,F@BDF ,@Brrr >

\16.2 18@B 3rr'FG@EF

\17 DrD@ECD ,@Br6'C3Dr

\18 6F@Er r 3CD,@B'C

\19 ,ArA@BGA 6FG vA

\20 -@B rr 4'F'Drrr ,D

\21 6@B rrr ;

# NEUN VARIATIONEN

BH60

über einen Marsch von E. Chr. Dressler

Thema  
Maestoso

(Zweite Fassung)

WoO 63

6

12

Var. I

6

11

\ Beethoven Dressler Marsch

TUNE: BH60

\ Thema, ♩ dura 8

56T

\1 <: .16 ' ' C -4F@EDuC

\2 -8#F.G 16D

\3 -12F2G@A4GF@EuD

\4 u8@E.6C2C 16C

\5\6 <-8@E1F@ED 3@Eu2G ^-4Fv@B.@B@B>  
-3F1A.3@B-1A.3@B-1A.3@B1r

\7.1 ^4@B-1'C,@B@A@B 4'Cu,@B -@B@AGF

\8.1 u8@E.6@E2@E 16@E >

\7.2 4'@E -8,@B.4'C -,@B.@AGF

\8.2 u8@E.6@E2@E 16@E

\9 <u8@B.6@B2@B -4'C,@B@AuG

\10 u8@A.6F2F 16F

\11 u8G.6G2G -4@AGFu@E

\12 u8D.6D2D 16D

\13\14 <-8C1DC,B 3'Cu2@E ^-4DvG.GG>  
-3D1@A.3G-1@A.3G-1@A.3G1r

\15 ^-4G.@A -G.@A -GF@ED

\16 u8C.6C2C 16C >

\15.2 4'C -8,G.4@A -GvF.@ED

\16.2 u8C.6C2C 16C ;



BH62

Var. VI

3

TUNE: BH62 \ Var6, J dura 24

20T''''

\1 <-4@AG@AG@AG @AG@AG#FvG -12Fv@E.DC

\2 <-#F.G> w48D

\3 :-4'@B@A@B@A@B@A @B@A@B@AGv@A -12GvF .@ED

\4 v24C '18C.6C w48C

\5\6 '<x24'@B -30@B v6@AGF @EDC,@B>

\7 .3'@E-,@B'CD @EFG@A 6@B.G-'C.,@A

-24G 3GFGF GF@EF

\8 v24@E 18@E.6@E w48@E >

\9 <x24,@E-@E 3rCDEFGAB 6'C,@B@AG

\10 v24@A 18'F.6F w48F

\11 x24,@E-@E 6vr@EDC,BAG#F

\12 v24G 18G.6G w48G

\13\14 ''<x24'G -30G v6F@ED C,BAG>

\15 .3'C-,GAB'CD@EF 6G.@E -@A.F

-24@E 3@ED@ED @EDCD

\16 v24C 18C.6C w48C > ;

BH63

Var. VIII

TUNE: BH63

\ Var8, ♩ dura 8

48T-2

- \1 <: ' ' ' GC@EG 'C, @EG' C @E, G' C@E GC@EG
- \2 #FGD, B 'D, BG#F GD, B' D GB' D, B
- \3 ' FD, @A' D @AD, @A' D GD, G' D FD, G' D
- \4 v8@E .6C2C v16C -2
- \5\6 <@E, @BG@B ' @E, @B' @EG FD, @B' D FDF@B. >-
- \7 , @B' @EG@E FC, @A' C @E, @BG@B ' D, @AF@A
- \8 2Gv8' @E .6@E2@E v16@E -2 >
- \9 <G, @B' @EG @B@EG@B ' C, GCG @BGCG
- \10 2Cv8@A .6F2F v16F -2
- \11 G@E, G' @E G@E, G' @E FD, @A' D @EC, A' C
- \12 , 2Bv8' D .6D2D v16D -2
- \13\14 <C, G@EG ' C, G' C@E D, G' DG D, G' DG. >-
- \15 @E, G' @EG D, @A' DF C, G' C@E , BFB' D
- \16 2, @Ev8' C .6C2C v16C -2 > r ;